



CREATING A BRAVE SPACE
BRAVE AND/OR FOOLISH
PERMISSION TO TALK IN ROUGH DRAFT

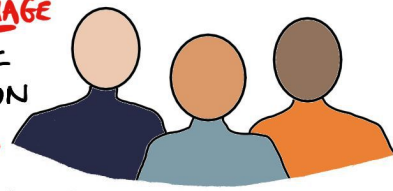
FIND OUT INFO THROUGH ANARCHY
THIS REQUIRES A SAFE SPACE
THIS REQUIRES: TRUST, FREEDOM, GOOD RELATIONSHIPS
ADVANCE A SAFE SPACE TO A BRAVE SPACE



IS ADVANCE THE RIGHT WORD?
INFERS 'BETTER THAN' LEAVING BEHIND MOVING FROM

SAFE IS NOT LEFT BEHIND NOT LEAVING BUT BUILDING

WHAT ARE WE TRAINING FOR?



LANGUAGE USE OF JARGON EXCLUDES

'UNDOING'
UNFASTEN FROM A FIXED POSITION

WHAT IS OUR SOCIAL RESPONSIBILITY?

WE'RE NOW FILLING IN FOR SERVICES THAT HAVE BEEN CUT

BUT SHOULD WE HAVE TO ???



FOOD IS NOW A BIG PART OF WHAT WE DO!

RESILIENCE

CREATIVE SANCTUARIES

'EXPERTATIONS'
EXPECTATIONS AROUND BEING EXPERT

IS TRAINING THE RIGHT WORD??

WHO IS TRAINING US TO WORK WITH SPECIFIC COMMUNITIES AND THE CHALLENGES THAT COME WITH

HOW MUCH CAN I DO BEFORE I BURN OUT?

COMMUNITY BUILDING

BEING ALLOWED TO FAIL
WHAT DOES SUCCESS MEAN?
FREE FALL IS OUR GOAL TO ENABLE A GROWTH MINDSET?



HOW ARE WE FIGHTING FOR IT?

CHALLENGE OUR RULES AND IDEAS

APPROACHES TO PRACTICES

KEEP IDEAS FRESH
MUSICIAN MEETS
COMMUNITY MUSIC MEANS SOMETHING DIFFERENT TO EVERYONE

WHAT DO WE DO WITH THE KNOWLEDGE WE CARRY?

ARE WE IN HABITUAL SAVIOUR MODE WHEN SOMEONE ELSE MIGHT BE BETTER PLACED?

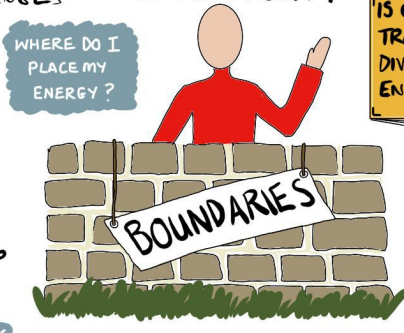
POSSIBLE RENAME? 'CONNECTING THE COMMUNITY MUSICIAN'



DIVERSITY STRENGTH IN COLLECTIVE VOICE

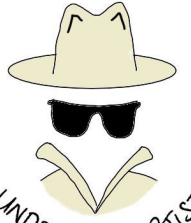


TRAINING THE COMMUNITY MUSICIAN



WHERE DO I PLACE MY ENERGY?

IS OUR TRAINING DIVERSE ENOUGH?



UNDERCOVER ARTIST
DELIVERS THE WORK THE FUNDER WANTS BUT ALSO THE WORK THAT'S NEEDED

TWO JOBS!

ARE WE DIVERSE ENOUGH IN OUR TRAINING?

BEING CLEAR ABOUT WHAT WE CAN AND CAN'T DO NOW AND WHAT WE ARE WORKING TOWARDS

WHERE IS DIVERSITY IN COMMUNITY MUSIC LEADERSHIP? ... AND SO WHAT?

ACCESSIBILITY AS A STARTING POINT FOR DIVERSITY



HELP VS ENABLE
TO RUN SESSIONS INDEPENDENTLY
HAVING SUPPORT IS DIFFERENT TO BEING HELPED

ANARCHY IN EDUCATIONAL SETTINGS

- IGNORING THE BOXES
- A STATE OF DISORDER DUE TO NON-RECOGNITION OF AUTHORITY
- SUPPORTED FREEDOM

TRUST UNCONSCIOUS BIAS

RELATIONSHIP BUILDING

IS COMMUNITY MUSIC DIVERSE IN ITSELF? E.G. RESPONSE TO EXISTING OPPORTUNITIES FOR UPPER & MIDDLE CLASSES

ARE COMMUNITY MUSICIANS JUST PLASTERS TO COVER GOVERNMENT CUTS?

ACTIVISM IN PRACTICE



WHAT IS REAL ACTIVISM AND WHAT IS A STICKING PLASTER?

WHAT ARE WE ACHIEVING BY DOING OUR WORK?

STICKING PLASTERS ALLOW TIME FOR HEALING

IS BEING A STICKING PLASTER A FORM OF ACTIVISM?



SEED PLANTING

ARE WE INSIDE OR OUTSIDE THE SYSTEM NOW?

ACTIVISM
ISN'T DONE TO PEOPLE IT'S DONE BY PEOPLE

SHOULD A PROFESSIONAL MUSIC ORGANISATION, BE A COMMUNITY MUSIC PROVIDER? CAN IT BE?

CLASS TENSIONS

LEADERSHIP
ENSURE THERE IS DIVERSITY IN THE ROOM. HOW DO WE TAKE ACTION TOWARDS DIVERSITY IN LEADERSHIP?

WHO DO WE CHOOSE TO WORK WITH? THOSE LIKE US OR THOSE NOT LIKE US?

TOO MUCH UNPAID LABOUR AND NO ENERGY FOR DOING IT

ACCESS STATEMENTS: A PLACE OF YOUR OWN AND YOURS TO DO YOUR BEST... I WORK WITH NEEDS TO HAVE THE KNOWLEDGE & SKILL TO PUT THE RIGHT SUPPORT IN PLACE

